

# LILLIAN BAYLEY HOOVER

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Baltimore, MD  
lillian@lillianbayley.com

## EDUCATION

2005 MFA    Interdisciplinary    Maryland Institute College of Art, Mount Royal School of Art  
2002 BFA    Painting    University of North Carolina, Asheville (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

## BRIEF BIOGRAPHY

Lillian Bayley Hoover earned her BFA from the University of North Carolina, Asheville and her MFA from the Maryland Institute College of Art. Hoover has been an adjunct professor since 2006, teaching studio art and art theory courses for colleges and universities in the Baltimore area. Her work has been featured in exhibitions in the Baltimore area and beyond, and recently appeared in the *Little Patuxent Review* and the 94th edition of *New American Paintings*. Hoover is the recipient of a grant from the Center for Emerging Visual Artists, which enabled her to conduct research and photograph in Istanbul, Turkey. She has received many other awards, including the Bethesda Young Artist Painting Award and two Individual Artist Awards from the Maryland State Arts Council; she has twice been selected as a semifinalist for both Baltimore's Sondheim Prize and Bethesda's Trawick Prize.

## SELECTED EXHIBITIONS (\*solo and two-person exhibitions marked by asterisk)

- 2011    *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD  
Faculty Exhibition, Anne Arundel Community College, Arnold, MD  
*Trawick Prize Exhibition*, Artery Plaza Gallery, Bethesda, MD  
*I Know You're Looking, But What do You See?* School 33, Baltimore, MD. Curator: Lowery Sims, Museum of Arts and Design, New York, NY  
Silber Gallery, Goucher College, Baltimore, MD (*upcoming*)  
*Back to the Future Marquee Ball*, Creative Alliance, Baltimore, MD
- 2010    *Pop-Up Gala*, Maryland Art Place, Baltimore, MD  
Faculty Exhibition, Anne Arundel Community College, Arnold, MD  
*Systems Failure*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*Some of Parts*, CCBC, Baltimore, MD  
*Amnesty International Human Rights Art Festival*, Silver Spring, MD  
*Alumni Exhibition*, Highsmith Gallery, UNC-Asheville, NC  
*Winter Doldrums*, Faculty Exhibition, Harford Community College, Bel Air, MD  
*Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
- 2009    *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD  
*Trawick Prize and Bethesda Painting Award Honorees 2006-2008*, Meyerhoff, Baltimore, MD  
*Mise en Scène*, Paperwork Gallery, Baltimore, MD
- 2008    \* *Flippo Gallery*, Randolph-Macon College, Ashland, VA  
\* *From Here*, Rice Gallery, McDaniel College, Westminster, MD  
*The Seven Deadly Sins*, Maryland Art Place, Baltimore, MD  
*Look Now, Look All Around*, James Backas Gallery, MSAC, Baltimore, MD  
*Natural Selection*, Maryland Art Place, Baltimore, MD  
*Vernacular*, Issue 4 *Locus Magazine* and exhibition, Metro Gallery, Baltimore, MD
- 2007    *Quintessence*, Paperwork Gallery, Baltimore, MD  
>1, Park School, Baltimore, MD  
\* *Regarding Conflict*, Center for Emerging Visual Artists, Philadelphia, PA  
*23 Degrees*, The Icebox, Philadelphia, PA  
*Janet & Walter Sondheim Prize Semi-Finalists*, Meyerhoff Gallery, Baltimore, MD  
*Visions of Conflict: Rendering Dissent*, Gormley Gallery, College of Notre Dame, Baltimore, MD  
*arts council@grace*, Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann, Director, Contemporary Museum, Baltimore, MD  
*Fever Pitch*, Delaware Art Museum, Wilmington, DE

## SELECTED EXHIBITIONS (continued...)

- 2006 *Winter Doldrums*, Faculty Exhibition, Harford Community College, Bel Air, MD  
Flippo Gallery, Randolph-Macon College, Ashland, VA  
*Blush*, Bambi Gallery, Philadelphia, PA
- 2005 Atrium Gallery, Moore College of Art and Design, Philadelphia, PA  
*Biennial Juried Exhibition*, Creative Alliance at the Patterson, Baltimore, MD.  
Curator: Thom Collins, former Director, Contemporary Museum, Baltimore, MD  
*M.F.A. Thesis Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD
- 2004 *Royal*, Fox 3, MICA, Baltimore, MD  
*Fusion*, Creative Alliance at the Patterson, Baltimore, MD  
*Hall of Portraits*, Pinkard Gallery, MICA, Baltimore, MD
- 2003 *Mount Royal School of Art*, Fox 3, MICA, Baltimore, MD
- 2002 *Visual Expressions of Spiritual Focus*, Sky People Gallery, Asheville, NC  
\* *Reliquary*, Owen Gallery, UNC-Asheville, NC  
*Creativity and Mixed Media*, Center for Craft, Creativity, & Design, Hendersonville, NC  
*Mood Division*, Wedge Gallery, Asheville, NC  
*Juried Exhibition*, Owen Gallery, UNC-Asheville, NC, Juror: Val Cushing  
*UNC-Asheville Fine Arts Exhibition*, Center for Craft, Creativity, & Design, NC  
*Emerging Artist Exhibition*, Asheville Gallery of Art, Asheville, NC
- 2001 *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC  
*UNC-Asheville Student Artist Exhibition*, Asheville Gallery of Art, Asheville, NC  
*Juried Exhibition*, Owen Gallery, UNC-Asheville, NC, Juror: Thomas Sayer
- 2000 *Alla Prima*, Gallery Alla Prima, Asheville, NC

## PROFESSIONAL AWARDS, GRANTS, AND FELLOWSHIPS

- 2011 Trawick Award Semifinalist, Bethesda, MD  
Bethesda Painting Award Semifinalist, Bethesda, MD  
*New American Paintings* profile, juried exhibition in print, issue #94
- 2009 Bethesda Young Artist Painting Award, Bethesda, MD  
Trawick Award Semifinalist, Bethesda, MD
- 2008 Center For Emerging Visual Artists Travel Grant, Philadelphia, (to Istanbul, Turkey)  
Bethesda Painting Award Finalist, Bethesda, MD  
Maryland State Arts Council Individual Artist Award: Painting
- 2007 Sondheim Prize Semifinalist, Baltimore, MD  
Center For Emerging Visual Artists Housing Grant, Philadelphia, PA  
Maryland State Arts Council Individual Artist Award: Sculpture  
Bethesda Painting Award Semifinalist, Bethesda, MD
- 2006 Sondheim Prize Semifinalist, Baltimore, MD
- 2006-2008 Fellow at The Center For Emerging Visual Artists, Philadelphia, PA
- 2003 Undergraduate Research Travel Grant, UNC-Asheville
- 2002 S. Tucker Cooke Scholarship in Painting, UNC-Asheville  
Undergraduate Research Grant, UNC-Asheville
- 2000 Walter Ogilvie Scholarship in Painting, UNC-Asheville

## SELECTED BIBLIOGRAPHY

- Michael Salcman, "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover." *Little Patuxent Review*, Summer 2011.
- New American Paintings*, profile, juried exhibition in print, issue #94, June 2011.
- Bret McCabe, "Staged Readings: A Three-Artist Show Offers More Unusual Senses of Place." *Baltimore City Paper*, March 11, 2009.
- Alex Castro, "Eye to Eye." *Urbanite*, Issue 46, April 2008.
- Emily Hunter, "Q&A With Artist Lillian Bayley Hoover." *Artworks: A Quarterly Publication of MAP*, Fall 2008.
- New American Paintings*, cover and profile, juried exhibition in print, issue #69, May 2007.
- Jason Hughes, "Visions of Conflict: Rendering Dissent." *Baltimore City Paper*, July 18, 2007.

## SELECTED BIBLIOGRAPHY (continued...)

Jessica Novak, "Let Slip the Dogs of War." *Examiner*, July 14, 2007.

Janet Rems, "Arts Council, GRACE Join Forces in Edgy New Exhibit." *Times Community*, July 2, 2007.

Christopher Yaszko, "Tape, Hair, Salt all Part of Unique Art Exhibit." *The News Journal*, January 28, 2007.

## TEACHING EXPERIENCE

- Spring 2012 *Introduction to Art Theory*, University of Maryland, College Park, MD  
*Painting II*, Corcoran, Washington, DC  
*Elements of Painting & Advanced Painting*, University of Maryland, College Park, MD  
*Painting II & III*, Anne Arundel Community College, Arnold, MD  
*Color*, Anne Arundel Community College, Arnold, MD
- Fall 2011 *Painting I*, MICA, Baltimore, MD  
*Introduction to Art Theory*, University of Maryland, College Park, MD  
*Painting II & III*, Anne Arundel Community College, Arnold, MD  
*Color*, Anne Arundel Community College, Arnold, MD  
*Two-Dimensional Design*: Anne Arundel Community College, Arnold, MD
- Summer 2011 *Drawing and Painting the Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD  
*Strictly Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2011 *Color*, Anne Arundel Community College, Arnold, MD  
*Painting II & III*, Anne Arundel Community College, Arnold, MD  
*Digital Foundations*, Harford Community College, Bel Air, MD
- Fall 2010 *Two-Dimensional Design*: 2 sections, Anne Arundel Community College, Arnold, MD  
*Painting II & III*, Anne Arundel Community College, Arnold, MD  
*Digital Foundations*, Harford Community College, Bel Air, MD
- Summer 2010 *Drawing and Painting the Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD  
*Strictly Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2010 *Digital Foundations*, Harford Community College, Bel Air, MD  
*Two-Dimensional Design*: 2 sections, Anne Arundel Community College, Arnold, MD
- Fall 2009 *Painting I*, MICA, Baltimore, MD  
*Two-Dimensional Design*: 2 sections, Anne Arundel Community College, Arnold, MD
- Summer 2009 *Drawing and Painting the Figure*, MICA, Pre-College, Baltimore, MD  
*Strictly Figure*, MICA, Pre-College, Baltimore, MD
- Spring 2009 *Two-Dimensional Design*: 2 sections, Anne Arundel Community College, Arnold, MD  
*History of Art I*, Baltimore City Community College, Baltimore, MD
- Fall 2008 *Painting I*, MICA, Baltimore, MD  
*History of Art I*, Baltimore City Community College, Baltimore, MD  
*Drawing I*, Baltimore City Community College, Baltimore, MD
- Summer 2008 *Strictly Figure*, MICA, Pre-College, Baltimore, MD
- Spring 2008 *Digital Design*, Goucher College, Towson, MD
- Fall 2007 *Painting I*, MICA, Baltimore, MD  
*Photoshop Imaging Workshop*, MICA, Baltimore, MD

**TEACHING EXPERIENCE (continued...)**

Summer 2007 *Strictly Figure*, MICA, Pre-College, Baltimore, MD

Spring 2007 *Painting I*, MICA, Baltimore, MD

*Digital Foundations*, Harford Community College, Bel Air, MD

*Laser Cutter Workshop*, MICA, Baltimore, MD

Fall 2006 *Painting I*, MICA, Baltimore, MD

**ADDITIONAL PROFESSIONAL SERVICE**

Alumni Representative, *Graduate Portfolio Review*, Maryland Institute College of Art, Fall 2009, 2007, 2006

Juror, *McDaniel College Student Exhibition*, Spring 2008

Juror, *Artists Emerge*, Fall 2007

Guest Lecturer, Art Club, McDaniel College, Spring 2007

Presenter, "Encaustic: A Sculptural Painting Medium," NCUR, Spring 2003