

LILLIAN BAYLEY HOOVER

lillian@lillianbayley.com

EDUCATION

2005 MFA Interdisciplinary Maryland Institute College of Art, Mount Royal School of Art
2002 BFA Painting University of North Carolina, Asheville (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

BRIEF BIOGRAPHY

Lillian Bayley Hoover earned her BFA from the University of North Carolina, Asheville and her MFA from the Maryland Institute College of Art. She has taught studio art and art theory courses for colleges and universities in the Baltimore area since 2006. Hoover's work has been featured in exhibitions in the Baltimore area and beyond, and recently appeared in the 94th edition of *New American Paintings* and the Summer 2011 issue of the *Little Patuxent Review*. She is the recipient of a grant from the Center for Emerging Visual Artists, which enabled her to conduct research and make photographs in Istanbul, Turkey. Hoover has received many awards, including the Bethesda Young Artist Painting Award and two Individual Artist Awards from the Maryland State Arts Council, and she has thrice been a semifinalist for both Baltimore's Sondheim Prize and Bethesda's Trawick Prize.

SELECTED EXHIBITIONS

- 2012 *Something & Nothing: Activating the Void*, McLean Project for the Arts, McLean, VA (*upcoming*)
Wonderland Marquee Ball, Creative Alliance, Baltimore, MD
Select, Washington Project for the Arts. Curator: Sarah Newman of the Corcoran Gallery, DC
- 2011 *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD
Faculty Exhibition, Anne Arundel Community College, Arnold, MD
Trawick Prize Exhibition, Artery Plaza Gallery, Bethesda, MD
I Know You're Looking, But What do You See? School 33, Baltimore, MD. Curator: Lowery Stokes Sims of the Museum of Arts and Design, New York, NY
Back to the Future Marquee Ball, Creative Alliance, Baltimore, MD
- 2010 *Pop-Up Gala*, Maryland Art Place, Baltimore, MD
Faculty Exhibition, Anne Arundel Community College, Arnold, MD
Systems Failure, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Some of Parts, CCBC, Baltimore, MD
Amnesty International Human Rights Art Festival, Silver Spring, MD
Alumni Exhibition, Highsmith Gallery, UNC-Asheville, NC
Winter Doldrums, Faculty Exhibition, Harford Community College, Bel Air, MD
Travel Grant Exhibition, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD
Trawick Prize and Bethesda Painting Award Honorees 2006-2008, Meyerhoff, Baltimore, MD
Mise en Scène, Paperwork Gallery, Baltimore, MD
- 2008 * *Flippo Gallery*, Randolph-Macon College, Ashland, VA
* *From Here*, Rice Gallery, McDaniel College, Westminster, MD
The Seven Deadly Sins, Maryland Art Place, Baltimore, MD
Look Now, Look All Around, James Backas Gallery, MSAC, Baltimore, MD
Natural Selection, Maryland Art Place, Baltimore, MD
Vernacular, Issue 4 *Locus Magazine* and exhibition, Metro Gallery, Baltimore, MD
- 2007 *Quintessence*, Paperwork Gallery, Baltimore, MD
>1, Park School, Baltimore, MD
* *Regarding Conflict*, Center for Emerging Visual Artists, Philadelphia, PA
23 Degrees, The Icebox, Philadelphia, PA
Janet & Walter Sondheim Prize Semi-Finalists, Meyerhoff Gallery, Baltimore, MD
Visions of Conflict: Rendering Dissent, Gormley Gallery, College of Notre Dame, Baltimore, MD
arts council@grace, Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann, Former Director of the Contemporary Museum, Baltimore, MD

SELECTED EXHIBITIONS (continued...)

- 2007 *Fever Pitch*, Delaware Art Museum, Wilmington, DE
Winter Doldrums, Faculty Exhibition, Harford Community College, Bel Air, MD
- 2006 Flippo Gallery, Randolph-Macon College, Ashland, VA
Blush, Bambi Gallery, Philadelphia, PA
Atrium Gallery, Moore College of Art and Design, Philadelphia, PA
- 2005 *Biennial Juried Exhibition*, Creative Alliance at the Patterson, Baltimore, MD.
Curator: Thom Collins, former Director of the Contemporary Museum, Baltimore, MD
M.F.A. Thesis Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004 *Royal*, Fox 3, Maryland Institute College of Art, Baltimore, MD
Fusion, Creative Alliance at the Patterson, Baltimore, MD
Hall of Portraits, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2003 *Mount Royal School of Art*, Fox 3, Maryland Institute College of Art, Baltimore, MD
- 2002 *Visual Expressions of Spiritual Focus*, Sky People Gallery, Asheville, NC
* *Reliquary*, Owen Gallery, UNC-Asheville, NC
Creativity and Mixed Media, Center for Craft, Creativity, & Design, Hendersonville, NC
Mood Division, Wedge Gallery, Asheville, NC
Juried Exhibition, Owen Gallery, UNC-Asheville, NC, Juror: Val Cushing
UNC-Asheville Fine Arts Exhibition, Center for Craft, Creativity, & Design, NC
Emerging Artist Exhibition, Asheville Gallery of Art, Asheville, NC
- 2001 *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC
UNC-Asheville Student Artist Exhibition, Asheville Gallery of Art, Asheville, NC
Juried Exhibition, Owen Gallery, UNC-Asheville, NC, Juror: Thomas Sayer
- 2000 *Alla Prima*, Gallery Alla Prima, Asheville, NC

* solo and two-person exhibitions

PROFESSIONAL AWARDS, GRANTS, AND FELLOWSHIPS

- 2012 Trawick Award Semifinalist, Bethesda, MD
Sondheim Prize Semifinalist, Baltimore, MD
Bethesda Painting Award Semifinalist, Bethesda, MD
- 2011 Trawick Award Finalist, Bethesda, MD
Bethesda Painting Award Semifinalist, Bethesda, MD
New American Paintings profile, juried exhibition in print, issue #94
- 2009 Bethesda Young Artist Painting Award, Bethesda, MD
Trawick Award Semifinalist, Bethesda, MD
- 2008 Center For Emerging Visual Artists Travel Grant, Philadelphia, (to Istanbul, Turkey)
Bethesda Painting Award Finalist, Bethesda, MD
Maryland State Arts Council Individual Artist Award: Painting
- 2007 *New American Paintings*, cover and profile, juried exhibition in print, issue #69
Sondheim Prize Semifinalist, Baltimore, MD
Center For Emerging Visual Artists Housing Grant, Philadelphia, PA
Maryland State Arts Council Individual Artist Award: Sculpture
Bethesda Painting Award Semifinalist, Bethesda, MD
- 2006 Sondheim Prize Semifinalist, Baltimore, MD
- 2006-2008 Fellow at The Center For Emerging Visual Artists, Philadelphia, PA
- 2003 Undergraduate Research Travel Grant, UNC-Asheville
- 2002 S. Tucker Cooke Scholarship in Painting, UNC-Asheville
Undergraduate Research Grant, UNC-Asheville
- 2000 Walter Ogilvie Scholarship in Painting, UNC-Asheville

SELECTED BIBLIOGRAPHY

- Michael Salcman, "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover." *Little Patuxent Review*, Summer 2011.
New American Paintings, profile, juried exhibition in print, issue #94, June 2011.

SELECTED BIBLIOGRAPHY (continued...)

- Bret McCabe, "Staged Readings: A Three-Artist Show Offers More Unusual Senses of Place." *Baltimore City Paper*, March 11, 2009.
- Alex Castro, "Eye to Eye." *Urbanite*, Issue 46, April 2008.
- Emily Hunter, "Q&A With Artist Lillian Bayley Hoover." *Artworks: A Quarterly Publication of MAP*, Fall 2008.
- New American Paintings*, cover and profile, juried exhibition in print, issue #69, May 2007.
- Jason Hughes, "Visions of Conflict: Rendering Dissent." *Baltimore City Paper*, July 18, 2007.
- Jessica Novak, "Let Slip the Dogs of War." *Examiner*, July 14, 2007.
- Janet Rems, "Arts Council, GRACE Join Forces in Edgy New Exhibit." *Times Community*, July 2, 2007.
- Christopher Yasiejko, "Tape, Hair, Salt all Part of Unique Art Exhibit." *The News Journal*, January 28, 2007.

TEACHING EXPERIENCE

- Summer 2012 *Drawing and Painting the Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
Strictly Figure, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2012 *Introduction to Art Theory*, University of Maryland, College Park, MD
Painting II, Corcoran, Washington, DC
Elements of Painting & Advanced Painting, University of Maryland, College Park, MD
Painting II & III, Anne Arundel Community College, Arnold, MD
Color, Anne Arundel Community College, Arnold, MD
- Fall 2011 *Painting I*, Maryland Institute College of Art, Baltimore, MD
Introduction to Art Theory, University of Maryland, College Park, MD
Painting II & III, Anne Arundel Community College, Arnold, MD
Color, Anne Arundel Community College, Arnold, MD
Two-Dimensional Design: Anne Arundel Community College, Arnold, MD
- Summer 2011 *Drawing and Painting the Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
Strictly Figure, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2011 *Color*, Anne Arundel Community College, Arnold, MD
Painting II & III, Anne Arundel Community College, Arnold, MD
Digital Foundations, Harford Community College, Bel Air, MD
- Fall 2010 *Two-Dimensional Design*: 2 sections, Anne Arundel Community College, Arnold, MD
Painting II & III, Anne Arundel Community College, Arnold, MD
Digital Foundations, Harford Community College, Bel Air, MD
- Summer 2010 *Drawing and Painting the Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
Strictly Figure, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2010 *Digital Foundations*, Harford Community College, Bel Air, MD
Two-Dimensional Design: 2 sections, Anne Arundel Community College, Arnold, MD
- Fall 2009 *Painting I*, Maryland Institute College of Art, Baltimore, MD
Two-Dimensional Design: 2 sections, Anne Arundel Community College, Arnold, MD
- Summer 2009 *Drawing and Painting the Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
Strictly Figure, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2009 *Two-Dimensional Design*: 2 sections, Anne Arundel Community College, Arnold, MD
History of Art I, Baltimore City Community College, Baltimore, MD

TEACHING EXPERIENCE (continued...)

- Fall 2008 *Painting I*, Maryland Institute College of Art, Baltimore, MD
 History of Art I, Baltimore City Community College, Baltimore, MD
 Drawing I, Baltimore City Community College, Baltimore, MD
- Summer 2008 *Strictly Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2008 *Digital Design*, Goucher College, Towson, MD
- Fall 2007 *Painting I*, Maryland Institute College of Art, Baltimore, MD
 Photoshop Imaging Workshop, Maryland Institute College of Art, Baltimore, MD
- Summer 2007 *Strictly Figure*, Maryland Institute College of Art, Pre-College, Baltimore, MD
- Spring 2007 *Painting I*, Maryland Institute College of Art, Baltimore, MD
 Digital Foundations, Harford Community College, Bel Air, MD
 Laser Cutter Workshop, Maryland Institute College of Art, Baltimore, MD
- Fall 2006 *Painting I*, Maryland Institute College of Art, Baltimore, MD

ADDITIONAL PROFESSIONAL SERVICE

- Visiting Artist, Towson University, Spring 2012
Alumni Representative, *Graduate Portfolio Review*, Maryland Institute College of Art, Fall 2009, 2007, 2006
Juror, *McDaniel College Student Exhibition*, Spring 2008
Juror, *Artists Emerge*, Fall 2007
Guest Lecturer, Art Club, McDaniel College, Spring 2007
Presenter, "Encaustic: A Sculptural Painting Medium," NCUR, Spring 2003